Congratulations on checking out the Fender® Passport® Venue audio system. The Passport is a self-contained, portable audio system that includes everything you need for great sound anywhere you go! Carry your Passport as you would a suitcase. When you arrive, simply flip open the cabinet release latches and inside you’ll discover two full-range speaker cabinets, a powered mixer, plus all the cables you’ll need to get started.

Use your Passport as a public address system or to amplify musical instruments and singing. Connect a mobile device for music playback or play audio files directly from a USB flash drive. To capture a stereo mix of your performance simply connect a USB flash drive and hit “record”.

The Passport’s quick and easy set-up, its ability to cover large audiences and its simple operation are the hallmarks of this innovative product. The Passport’s control panel features both mono mic/line channels and stereo line channels with a variety of input jacks to provide you with superb flexibility in making connections.

System Set-Up

1. Flip open the cabinet latches on top of the Passport and detach the speaker cabinets from the powered mixer section.

2. For optimal results, elevate the speaker cabinets on Passport Speaker Stands or on sturdy tables and place the speakers far apart to maximize stereo separation. Position the mixer close to where you will be performing so you will have easy access to the control panel.

3. Open the storage compartment on the rear of the mixer and remove the power cord and speaker cables.

4. Plug the speaker cables into the left and right speaker jacks on the back of the mixer, then connect the corresponding left and right speakers. Make sure the power switch is off, then plug the supplied power cord into the power socket on the back of the mixer and the other end into a grounded AC power outlet.
5. Connect each of your microphones, instruments and other sound sources into separate channels using the appropriate type of input jack. Use the mono channels on the left for monophonic sources such as microphones and use the stereo channels on the right for stereo/mono sources such as CD players, MP3 players, keyboards and other line level audio devices.

8. Turn the MASTER VOLUME knob up to 1/4 volume.

9. Connect a microphone (or other source) and use it at the intended level, while slowly turning up that Channel's VOLUME knob. Watch the signal LED above the VOLUME knob. The LED illuminates green when small signals are present, changes to yellow when the signal is strong, and turns RED when clipping (distortion) occurs from too strong of signals. For best performance, set the VOLUME and TONE controls so that the LED is yellow or green. If the LED is turning red, reduce the VOLUME and TONE controls so that the LED is yellow or green. If the LED is still turning red after adjusting VOLUME/TONE, press the PAD button in.

10. Setup each of the other channels in the same way. Use the channel VOLUME knobs to adjust the relative loudness of each channel until you get the right overall balance, then use the MASTER VOLUME knob to adjust everything together. The MASTER VOLUME knob on your Passport has signal level meters. If you see the meters illuminate into the red zone, turn down the MASTER VOLUME knob.

11. Start with each of the tone knobs (TONE, TREBLE, BASS) in the center detent position. At this setting they have no equalization effect. From there you can experiment by turning each tone control to see what sounds best to you. If possible, have someone walk to each corner of the room and make sure the settings and speaker positions provide clear and consistent coverage throughout your audience.

Basic set-up is now complete! The following pages contain detailed information on each of the Passport Venue's many features.